



Weekly Bulletin

May 13th 2018 The Sunday after the Ascension, the Seventh Sunday of Easter

Welcome to St Marylebone Parish Church
Please switch your mobile telephone to silent

8.30 am HOLY COMMUNION

BCP Holy Communion: p. 237

Celebrant and Preacher: The Revd Edward Thornley

*The London Festival of Contemporary Church Music
and Christian Aid Week*

11.00 am CHORAL EUCHARIST

Organ Voluntary: Bingham, *The road to Emmaus*

Mass Setting: Meador, *Missa Sancta Maria Tota Bona*

Processional Hymn: 130i (omit *)

Please sit for Gloria and stand for the Collect

The Gathering and sending out of Young Church

Reading: Acts 1.15-17 & 21-26 read by Victoria Woodhall

Gradual Anthem: Baigent, *Ascension*

Gospel Acclamation:

Alleluia, alleluia. Come Holy Spirit, fill the hearts of your faithful people and kindle in them the fire of your love.

Alleluia.

Gospel: John 17.6-19

Sermon: The Revd Edward Thornley

The Baptism

Baptism Hymn: 239

After the Peace

Offertory Hymn: 338

Please kneel or sit whilst the choir sings Sanctus and Benedictus. All baptised and communicant members of their own denomination are invited to receive the Sacrament. During Communion the choir sings Agnus Dei.

Communion: Dankworth, *Light of the world* (Junior Choir)

Post Communion Hymn: 128ii

Candle Lighting: Grahl, *O nata lux*

Organ Voluntary: Chilcott, *Sun Dance*

Gluten free: Communicants who would prefer a gluten-free wafer should ask a sidesman for a gluten free ticket on arrival at the Church to display at the altar rail when taking communion.

Large print editions of the Weekly Bulletin, Order of Service and the Hymnal are available from the Sidesmen.

Gift Aid envelopes: Thank you for using the Gift Aid envelopes. Please write your name and address clearly on the front. Please do not leave the front of the envelope blank.

Collect of the Week:

O God the King of glory, who hast exalted thine only Son Jesus Christ with great triumph unto thy kingdom in heaven: we beseech thee, leave us not comfortless, but send to us thine Holy Spirit to comfort us and exalt us unto the same place whither our Saviour Christ is gone before; who liveth and reigneth with thee, in the unity of the Holy Spirit, one God, now and for ever. **Amen.**

Post Communion Prayer:

Eternal God, giver of love and power, whose Son Jesus Christ hath sent us into all the world to preach the gospel of his kingdom: so confirm us in this mission that our lives may show forth the good news which we proclaim; through Jesus Christ our Lord. **Amen.**

MUSIC NOTES

Today we take part in the London Festival of Contemporary Church Music, and thus all the choral music you will hear has been written within the last 5 years.

Paul Mealor (b.1975) is Professor of Composition at the University of Aberdeen. 2.5 billion people heard his Motet, *Ubi caritas* performed at the marriage of HRH Prince William and Catherine Middleton. *Missa Sancta Maria Tota Bona* was commissioned by St Marylebone Parish Church for our 200th/900th anniversary celebrations in 2017. Mealor writes: Having written a number of settings of the Mass in the past with organ, I wanted this setting to be *a cappella* – choir alone. And, because of this, there seems to be a greater sense of urgency and intimacy. My Mass setting is celebratory in tone.... a scherzo-like Gloria which leads to the emotional heart of the work, a lyrical and, dare I say it, 'romantic' setting of the Sanctus before a gentle and peaceful *Angus Dei*, concludes.

Bertie Baigent (b. 1995), our current organ scholar, is a conductor and composer, currently studying at the Royal Academy of Music. The text of 'Ascention' comes from John Donne's (1572–1631) *La corona*. The dramatic, contrasting metaphors ('O strong Ramme' and 'Mild Lambe') and vivid imagery ('Darke clouds' and 'Bright Torch') immediately bring to mind the conflicting emotions experienced by the disciples at Ascension, a time at once joyful and sorrowful. This anthem pits strong, homorhythmic chords against more lyrical, flowing counterpoint to reflect the different characters of the poem. Frequent divisions in each part build up rich chords which contrast the simpler harmony of the melodic material. At the words 'Bright Torch' the chords are transformed into a chorale idea that highlights this especially important line of the poem. After building to a climax at 'quench thy owne just wrath' the work finishes joyously, using a developed repetition of the composition's opening chords.

Text:

<i>Salute the last, and everlasting day,</i>	<i>But first hee, and hee first enters the way.</i>
<i>Joy at the uprising of this Sunne and Sonne,</i>	<i>O strong Ramme, which hast batter'd heaven for mee;</i>
<i>Yee whose just teares, or tribulation,</i>	<i>Mild Lambe, which with thy blood hast mark'd the path;</i>
<i>Have purely washt, or burnt your drossie clay:</i>	<i>Bright Torch, which shin'st, that I the way may see;</i>
<i>Behold the Highest, parting hence away,</i>	<i>Oh, with thy owne blood quench thy owne just wrath:</i>
<i>Lightens the darke clouds, which hee treads upon;</i>	<i>And if thy Holy Spirit my muse did raise,</i>
<i>Nor doth hee by ascending show alone,</i>	<i>Deigne at my hands this crowne of prayer and praise.</i>

John Dankworth, renowned saxophonist and composer died in 2010. *Light of the World* sets words by Paul Wignmore.

The previous Director of Music at St Marylebone, **Steven Grahl** is now Director of Music at Peterborough Cathedral. His setting of *O nata lux* was first performed by the choir of St Marylebone Parish Church in October 2012.

Text/Translation:

<i>O nata lux de lumine,</i>	<i>O Light born of Light,</i>
<i>Jesu redemptor saeculi,</i>	<i>Jesus, redeemer of the world,</i>
<i>Dignare clemens supplicum</i>	<i>with loving-kindness deign to receive suppliant</i>
<i>Laudes precesque sumere.</i>	<i>praise and prayer.</i>
<i>Qui carne quondam contegi</i>	<i>Thou who once deigned to be clothed in flesh</i>
<i>Dignatus es pro perditis,</i>	<i>for the sake of the lost,</i>
<i>Nos membra confer effici</i>	<i>grant us to be members</i>
<i>Tui beati corporis.</i>	<i>of thy blessed body.</i>

SERVICES NEXT WEEKEND

SUNDAY 20th MAY 2018

PENTECOST

8.30 am HOLY COMMUNION

Celebrant & Preacher: The Revd Andrew Tyler

11 am CHORAL EUCHARIST

Celebrant: The Revd Stephen Evans

Preacher: The Revd Sue Keegan von Allmen,
Hinde Street Methodist Church

Readings: Acts 2.1-21 and John 15.26-27 & 16.4b-15

12.30pm ALDERSGATE SERVICE

The annual Anglican-Methodist gathering
in the Old Church Memorial Garden,
followed by a picnic lunch.

JUNIOR CHOIR

Junior Choir rehearses on Sundays in the parish church, gathering in the choir stalls at 12.30pm after the service.

YOUNG CHURCH

Young Church gathers after the Collect at the foot of the choir steps before proceeding to the Crypt for their teaching; they re-join the congregation for Communion.

Parents with babies and younger children may use the Browning Room, where a speaker relays the service. Children must be accompanied to or from the Browning Room and must never be left unattended.

Noticeboard

Sunday 20th May: Next Sunday we celebrate the Feast of Pentecost. We also commemorate Charles Wesley, one of the founders of Methodism, who is buried in our churchyard. Our Methodist friends and Covenant partners from Hinde Street will join us in the Old Church Memorial Garden for a short service following the 11 am Choral Eucharist. Please join us and stay for a shared picnic. Our preacher next Sunday will be the Revd Sue Keegan von Allmen, the Superintendent Minister, who is leaving Marylebone this summer after ten year to take up a new post in Chandlers Ford.

Fr Edward: As many of you know Fr Edward will leave us during the summer to take up his new appointment as chaplain to All Saints' Episcopal School, Fort Worth, Texas. Fr Edward's last Sunday will be **Sunday 1st July**. After the 11 am Choral Eucharist we shall hold a reception and say our farewells. If you would like to contribute to a leaving gift for Fr Edward, please use the gift envelope provided or make a Bank Transfer to Account Number 50808210 Sort Code 20-03-79 using "Fr Edward" as a reference.

Assistant Director of Music: Jamie Rogers, BMus, has been appointed Assistant Director of Music of St Marylebone Parish Church in succession to Tom Allery. Callum Anderson, BA, ARCO, our new Organ Scholar, will assume his duties in September.

R E Wells' Painting: A signed and numbered authorised limited edition print of the parish church from York Gate hanging in the Browning Room is now on sale at a price of £100.00. If you would like a copy please contact parishoffice@stmarylebone.org The print measures 495mm square, is printed on silk vinyl and is unframed with white borders.

Open Door meets next on **Tuesday May 22nd from 2.30-4pm**. Come along for refreshments, fellowship and an opportunity to get to know one another. Dates of all 2018 meetings are available on the website or from the Parish Office.

The 2018 Organ Recital Series continues at the parish church on **Sunday, 3rd June, at 4 pm** with a recital by Daniel Mathieson (Salisbury Cathedral). Admission is free with a retiring collection.

Music for the Moment: The next concert by students of the Royal Academy of Music is on **Friday 25th May 2018** at St Marylebone Parish Church. Tea and cakes are served from 2.30 pm by students from The St Marylebone CE School and the concerts starts at 3 pm. These free concerts are devised with those living with dementia and their carers in mind but everyone is welcome.

The St Marylebone Festival
21 – 27 July 2018

Information and tickets: www.stmarylebonefestival.com

Visit the newly-launched Festival website to see the exciting programme of events and book your tickets now! If you can sponsor a concert or know an individual or a business that can, please contact parishoffice@stmarylebone.org

Christian Aid Week: This year Christian Aid Week falls between 13th and 19th May. Gift Aid envelopes for your donations will be available on **Sundays 13th and 20th May**.

Let Me Count The Ways: A celebration of Elizabeth Barrett and Robert Browning will be performed by actors, Rosamund Shelley and Tim Hardy, with Gavin Roberts on piano and directed by Gareth Armstrong, on **Sunday 13 May, at 7.30pm** at the Omnibus Theatre, 1 Clapham Common, SW4. Tickets £12, £10 (conc) and £5 under 25s. Box office: 020 7498 4699 or online: omnibus-clapham.org

2018 Hugh Price Hughes Lectures: The theme this year is *Voices from the Edge - Thinking for Today's World*. The fifth and final lecture in this series on **Tuesday, 12th June at 7.30 pm at Hinde Street Methodist Church** is by the Revd Dr Canon Rachel Mann, entitled, *From Edge to Centre? Being Transgender in the Church Today*. For more details see the poster in the Browning Room or go to www.hindestreet.org.uk/hph

Crypt Art Exhibition: The Contemporary British Painting exhibition in the Crypt Hall is entitled *Beyond the Surface* and will run until **14th June**. The Crypt Hall is often occupied for meetings so please check with Parish Office (020 7935 7315) before planning your visit.

Mini Mozart: Classes will take place here at the parish church on **Tuesdays until 19th June 2018**. More information available at www.minimozart.com

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WEEKLY SERVICES & PRAYERS

All services take place in the Crypt Chapels

Holy Eucharist – Wednesday at 1.10 pm and Friday at 9.30 am

Morning Prayer – Monday to Wednesday at 9.30 am

Evening Prayer – Monday to Wednesday and Friday at 5 pm