



StMarylebone
Parish Church

Organ Scholarship 2019-20

St Marylebone Parish Church and The St Marylebone CE School wish to offer an organ scholarship for the academic year 2019-20. The successful candidate will take a full part in the musical life of the parish church and school, and will be afforded many opportunities to further their musical development. The scholarship will be tenable from 1st September 2019, and will run for the duration of the academic year, until August 31st 2020. It may be possible to renew the scholarship for a further year.

The St Marylebone Organ Scholarship is intended for an organ student wishing to further his/her experience in choral accompaniment, choir training and organ playing and it is likely that the scholarship will be held in conjunction with a course of postgraduate (or possibly undergraduate) study. The demands of the scholarship will be tailored to suit the requirements of the candidate, but it is expected that the successful applicant will be a fluent player, with some experience of choral accompaniment and liturgical playing.

Music at St Marylebone

The Parish of St Marylebone enjoys a vibrant musical life. The Church has a fine Rieger organ, a 10-voice professional adult choir and a junior choir, made up of children aged 8-14. The Organ Scholar will work as a member of the St Marylebone Music department and will receive tuition and guidance from the Assistant Director of Music (Jamie Rogers, BMus (Hons.), FRSM) and the Organist and Director of Music (Gavin Roberts MA(Cantab), MMus, MPerf, FRCO). There will be opportunities to play organ voluntaries, accompany the choirs and to take choir rehearsals as well as extensive access to the Rieger organ for practice.

The St Marylebone CE School (designated a specialist arts college for music, drama and dance) has a busy music department (Director of Music, Mr Richard Lake), housed in a fine new building. It provides extensive and varied opportunities for its pupils, including the Chapel Choir (Director, Amanda Williams) which sings at the weekly school service and at other services during the course of the year.

Duties

The Organ Scholar shall be responsible to the Organist and Director of Music of St Marylebone Parish Church in all the duties pertaining to the Parish Church, and subject to the direction of the school's Director of Music in the duties pertaining to St Marylebone School.

The Organ

The organ of St Marylebone Parish Church is a fine four manual, tracker action instrument built in 1987 by the Austrian firm, Rieger. It is the product of a unique collaboration between the Academy and St Marylebone, and is used by the Royal Academy of Music's organ department for practice and teaching on weekdays between 9am and 6pm during term time. The organ scholar will have extensive access outside these hours to the instrument for practice, by arrangement with the Organist and Director of Music. See below for a specification of the instrument.

Further information

The scholarship stipend is **£4000 per annum**, payable in monthly instalments. The appointment will be subject to satisfactory completion of a 3-month probationary period and the successful candidate must be willing to undergo child protection screening appropriate to the post, including checks with the Disclosure and Barring Service (DBS).

There is a holiday entitlement of 6 Sundays per annum, and there may be additional flexibility to allow the successful applicant to pursue and develop their musical career outside St Marylebone.

Auditions and Interviews

We will audition and interview short-listed candidates on **Tuesday 23rd April 2019**. The selection process will include an interview, the taking of a short choir rehearsal and an organ-playing audition. The organ-playing audition will comprise of:

- i) playing a piece by J.S.Bach (free choice, but 5 minutes maximum)
- ii) sight-reading of a choral accompaniment
- iii) playing a selection of hymns in various styles
- iv) improvisation
- v) vocal score-reading

Full details will be made available to short-listed candidates.

Applications

Applications should include a covering letter outlining the reasons for applying for this post and how you would hope to benefit from the Scholarship, a Curriculum Vitae, and the names of two referees.

For further information, or to apply for this post (**email is the preferred method of communication**) please contact the Organist and Director of Music, Gavin Roberts:

St Marylebone Parish Church, Marylebone Road, London, NW1 5LT
directorofmusic@stmarylebone.org

Applications should arrive no later than 5pm, Friday 12th April 2019.

The 1987 Rieger Organ of St Marylebone Parish Church

Hauptwerk II. Man. 55 mm WS

Quintatön	16'
Principal	8'
Gedackt	8'
Octav	4'
Flöte	4'
Superoctav	2'
Block/lote	2'
Mixtur	VI-VIII 2'
Cymbale	IV 2/3'
Fagott	16'
Trompete	8'

Positif I. Man. 45 mm WS.

Gedackt'	8'
Principal	4'
Rohrflöte	4'
Nazard	2 2/3'
Octav	2'
Waldflöte	2'
Tierce	1 3/5'
Larigot	1 1/3'
Scharff	IV 1'
Cymbale	III 1/3'
Cromorne	8'
Tremulant	

Schwellwerk 111. Man. 60 mm WS

Bourdon	16'
Montre	8'
Flûte	8'
Viola	8'
Celeste	t.c. 8'
Prestant	4'
Flûte	4'
Nazard	2 2/3'
Doublette	2'
Tierce	1 3/5'
Sifflet	1'
Mixtur	VI 11/3'
Haut-bois	8'
Voix humalne	8'
Bombarde	16'
Trompette harmnique	8'
Clairon	4'
Tremulant	

Solo IV. Man. 55 mm WS

Trompette	8'
Clairon	4'
Cornet	V t.f.

Pedal 65 mm WS

Principal	16'
Subbass	16'
Prncipal	8'
Flöte	8'
Octav	4'
Flöte	4'
Mixtur VI	2 2/3'
Posaune	16'
Trompete	8'
Cornett	4'

Couplers: I/II, III/II, III/I
I/P, II/P, III/P, IV/P

Compass: Manuals C - c'''
Pedal C-g'

Mechanical key and electric stop action
96 x 8 General combinations
6 pistons per division
Great and Pedal pistons coupled
Tutti

Mechanical couplers
16 levels of divisional pistons
Card-reader memory storage
Crescendo pedal
General Cancel

Tuning: equal temperament 880 at 16°